

Repertoire List

Rahul Vanamali

Solo Works

Marimba

A Little Prayer, Evelyn Glennie
Light in Darkness, Evelyn Glennie
Astral Dance, Gordon Stout
Two Mexican Dances, Gordon Stout
Chaconne (from *Partita No.2 in D minor*), JS Bach (transcribed by Jean Geoffroy)
Csardas, Vittorio Monti (transcribed by Kevin Hathway & Ian Wright)
Doctor gradus ad parnassum, Claude Debussy (transcribed by Rahul Vanamali)
La fille aux cheveux de lin, Claude Debussy (transcribed by Rahul Vanamali)
Rêverie, Claude Debussy (transcribed by Rahul Vanamali)
Dream of the Cherry Blossoms, Keiko Abe
Prism, Keiko Abe
Etude in E minor, Pius Cheung
God Bless the Child, Eric Dolphy (transcribed by Rahul Vanamali)
In a Landscape, John Cage (transcribed by Rahul Vanamali)
Name of Life, Joe Hisaishi (transcribed by Rahul Vanamali)
October Night, Michael Burritt
Opening (from "Glassworks"), Philip Glass (transcribed by Rahul Vanamali)
Rotation No. 2, Eric Sammut
Rotation No. 4, Eric Sammut
Strive to be Happy, Ivan Trevino

Xylophone

Valse Brillante, George Hamilton Green (xylophone)

Multi-Percussion

Potlatch, Kiyomitsu Odai

Drum Set

Monobot, Andrea Mazzariello
Raghavan, Russell Hartenberger

Snare Drum

Douze Études pour Caisse-Claire, Jacques Delécluse

Timpani

Eight Pieces for Four Timpani: Saeta, Elliot Carter
Trente Études pour Timbales, Jacques Delécluse

Chamber Music

Duets

- Insomnia*, Cody Holmes (for two **marimbists**)
- Surface Tension*, Dave Hollinden (for two **percussionists**)
- The Wonderful Widow of Eighteen Springs*, John Cage (for voice and **closed piano**)

Percussion Ensemble

- Austerity Measures*, Nicholas Papador (for four **percussionists**)
- Children's Corner*, Claude Debussy (transcribed for xylophone, two vibraphones and three **marimbas**)
- Crystal Canon*, James Tenney (for four **snare drums**)
- The Doomsday Machine*, Michael Burritt (for four **percussionists**)
- Fractalia*, Owen Clayton Condon (for four players on two **marimbas and tom-toms**)
- Iron Tongues*, Miriama Young (for three **percussionists**)
- Liar's Dice*, Andrew Staniland (for four **percussionists**)
- Maple Leaf Rag*, Scott Joplin (transcribed for two **vibraphones** and three marimbas)
- Omphalo Centric Lecture*, Nigel Westlake (for four **marimbists**)
- Pattern Transformations*, Lukas Ligeti (for four **marimbists**)
- Second Construction*, John Cage (for four **percussionists**)
- Stubernic*, Mark Ford (for three players on one **marimba**)
- Trio in a Rudimental Style*, Joseph Tompkins (for three **percussionists**)
- Workers Union*, Louis Andriessen (for **percussion ensemble**)

Mixed Ensemble

- Gay Guerrilla*, Julius Eastman (arranged by James Bunch)
- Les Moutons de Panurge*, Frederic Rzewski (arranged by James Bunch)
- Music in Fifths*, Philip Glass (arranged by James Bunch)
 - Quatuor pour la fin du temps*, Olivier Messiaen (arranged by James Bunch)
 - V. Louange à l'Éternité de Jésus*
 - VI. Danse de la fureur, pour les sept trompettes*

Large Ensemble Works

Symphony Orchestra

- The Firebird (ballet)*, Igor Stravinsky
- Icarus*, Lera Auerbach
- March hongroise*, Hector Berlioz
- Prelude and Fugue on B-A-C-H*, Franz Liszt, orch. Rainer Bischof
- Rhapsody on a Theme of Paganini, Op.43*, Sergei Rachmaninov
- Romeo et Juliette, Op.17*, Hector Berlioz
- Symphonic Metamorphosis of Themes by Carl Maria von Weber*, Paul Hindemith

Wind Orchestra

Suite Hary János, Zoltán Kodály

Variations on a Korean Folk Song, John Barnes Chance

Wi(th-e)Red Tree, Pedram Diba

Compositions and Arrangements

Video Game Arrangements

Crash Site, from "Spiral Knights" (marimba quartet)

Dialga's Fight to the Finish, from "Pokémon Mystery Dungeon: Explorers of Time, Darkness & Sky" (marimba quintet)

Fogbeasts, from "Xenoblade Chronicles: Future Connected" (percussion quartet)

Memories of Hoenn, from "Pokémon Ruby, Sapphire & Emerald" (marimba quartet)

Oasis in the Sparkling Sands, from "Octopath Traveler" (percussion trio)

Petals in the Wind, from "Ikenfell" (marimba, vibraphone)

Prologue, from "Firewatch" (marimba, vibraphone)

Snowbelle City, from "Pokémon X & Y" (percussion ensemble)

The Wretched Automatons, from "NieR" (marimba, vibraphone, drum set, violin)

Premiered Works

The Closed Circle is Pure, James Bunch (for **three instruments**)

For Want of a Nail, James Bunch (for **three percussionists**)

Introducing the Band, Aditya Ravindran (for voice, piano, guitars, **drum set**)

Orchid, Yuvash Vaidya (for **jazz quartet**)

Progressive Loop, Prashanth Venkat (for voice, piano, flute, bass, **drum set**)

Something Slow, James Bunch (for voice, piano, **vibraphone**)

Wings, Prashanth Venkat (for **solo marimba**)